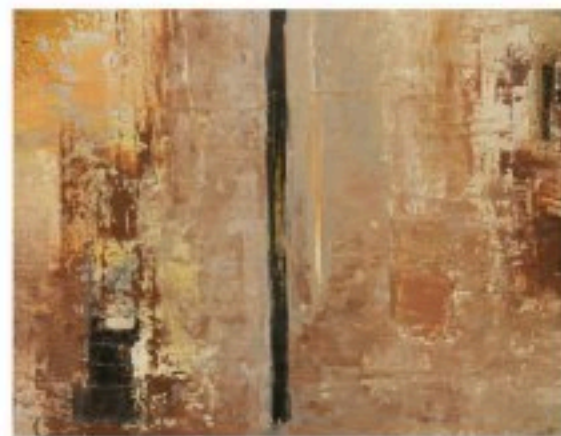




The Red Dog Oil on canvas 59 x 59 in. or 150 x 150 cm

AHMED FARID

Born, 1950, in Cairo, Egypt, where he currently lives and works, Ahmed Farid is one of the very many self-taught Egyptian painters who trained privately in apprenticeship at established artists' studios. With a degree in Social Sciences and an early career in marketing communication and business, Farid's encounter with painting came through extensive travels in the early seventies: an era that he lived fully, with its European post-May of 1968 culture, its American summer of love and Woodstock repercussions, and above all, its local Egyptian political and social effervescence. Perhaps this local and international concurrent cultural exposure left residues of desire to create the art he cherished and consumed, but was never able to practice except at a later stage in life, precisely in 2005. Inspired by few Egyptian artists such as Farouk Hosny and Hamdi Aflia, and training with many Italian professional artists, Farid started to develop his own painterly personality. Farid possesses a brushstroke that is obsessed with textures and thick pastes of points. The content of his canvases is many times reminiscent of the Egyptian abstract expressionist Gazebia Siry or the European expressionist Nicholas de Stael. Ahmed Farid's painting practice demonstrates a visual attraction to a kind of less textural American Color Field painting style.

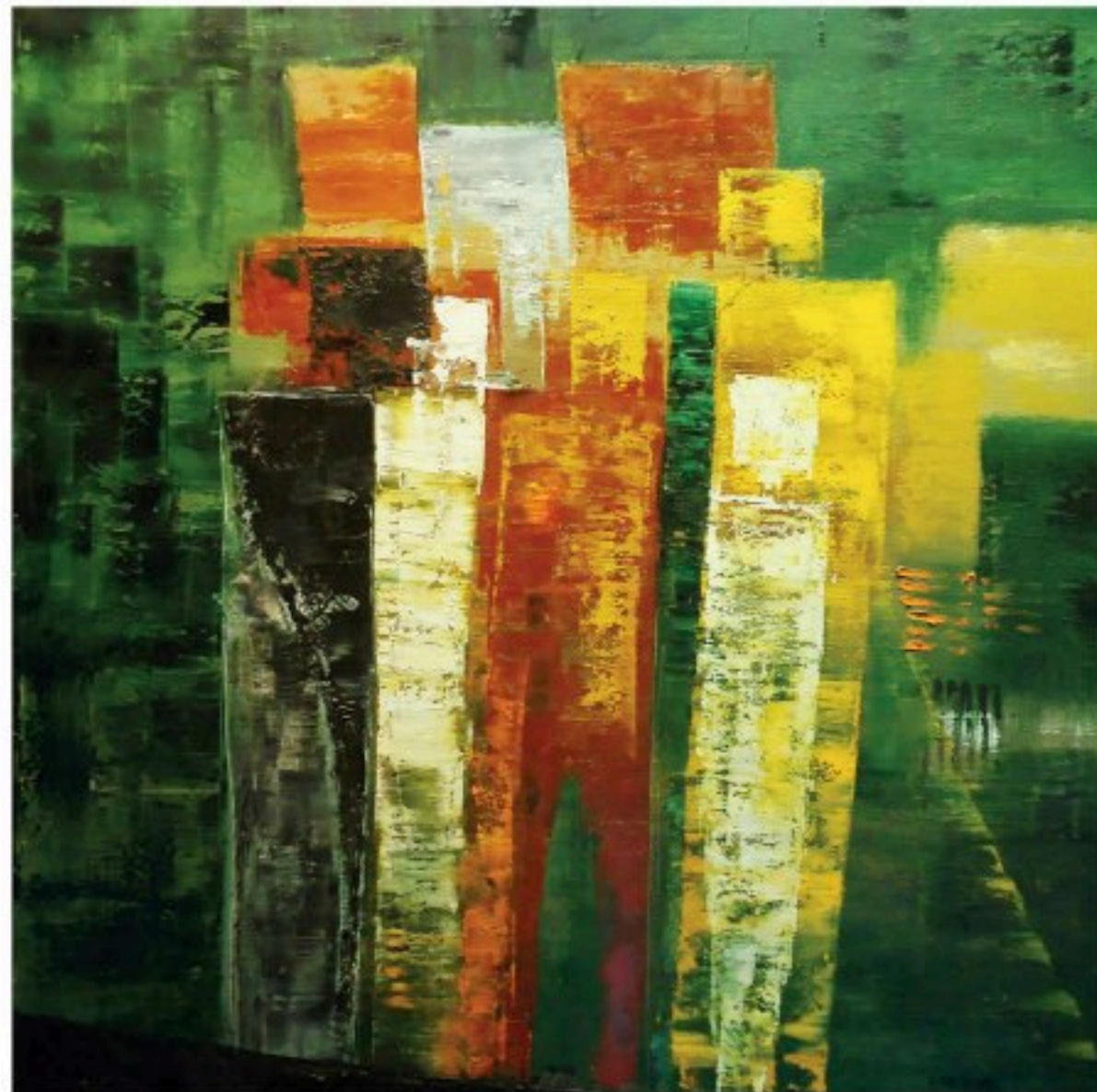


Above Left: **Figures 7** Oil on canvas 27.5 x 27.5 in. or 70 x 70 cm Right: **Black Stripe** Oil on canvas 31 x 31 in. or 80 x 80 cm
Below: **Fishermen Town II** Oil on canvas 71 x 39 in. or 180 x 100 cm





Above: **Fishermen's Town** Oil on canvas 71 x 47 in. or 180 x 120 cm
Below: **Cityscape II** Oil on canvas 59 x 29 in. or 150 x 75 cm



Figures IV Oil on canvas 31 x 31 in. or 80 x 80 cm

Fārid

Cairo, Egypt

The Gates # Mixed media on panel 27 x 39 in. or 70 x 100 cm.

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